





Gabby Ullman

Technical Production

Cincinnati, OH 

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Gabby.Ullman98@gmail.com 

GabbyUllman.com 

Experience

Rigger / InterAmerica Stage Inc.

Orlando, Florida

AUGUST 2019 – MAY 2020 / APRIL 2022 – AUGUST 2022

Point of contact between project managers and crew on site. Assisted Project Managers in daily tasks and paperwork. Worked on Star Wars: Galaxy's Edge, Fantasmic, Mickey & Minnie's Runaway Railway and other Disney projects.

Student / University of Cincinnati- College-Conservatory of Music

Cincinnati, Ohio

AUGUST 2018 – APRIL 2019 / AUGUST 2021 - PRESENT

Master Carpenter of a show. Shop floor manager. Clearly conveyed daily shop floor needs to builders. Effectively and efficiently explained drawings. Assistant Technical Director of 3 shows. Drafted scenery, completed primary budgeting, interfaced with the Master Carpenter and the Technical Director about drawings and daily shop goals.

Server / Keystone Bar & Grill

Cincinnati, Ohio

JULY 2021 – APRIL 2022 / AUGUST 2022 - PRESENT

Server at a busy restaurant near a college. Team player with servers to create a positive environment. Served at a high capacity while maintaining a safe environment.

Rigging Intern / InterAmerica Stage Inc.

Orlando, Florida

JUNE 2019 – AUGUST 2019

Worked with motor control boxes, winch testing, project management, rigging, theater inspections, permanent installations, theme park installations. Shadowed Project Managers and fabricators while learning the ropes of a shop and installations.

Carpenter / Contemporary American Theater Festival

Shepherdstown, West Virginia

JUNE 2018 – AUGUST 2018

Responsible for building scenery for six new works in three different varying size venues. Collaborated with the lead carpenter and Technical Directors to streamline the changeover of scenery.

Education

BFA in Technical Production /

University of Cincinnati- College-Conservatory of Music

EXPECTED GRADUATION APRIL 2023

Learned time management skills, delegation, drafting, rigging, collaboration, project management, AutoCAD 2D/3D, Assistant Technical Director of 2 shows (Frankenstein and She Loves Me), Master Carpenter of 1 show (Galileo Galilei)

School of Film and Theater, Technical Theater /

Scottsdale Community College

2016-2018

Skills

- Fluent in 2D & 3D AutoCAD, Microsoft Office, SpikeMark/Creative Connors programming
- Strong carpentry & rigging skills, MIG/TIG welding. VCarve router programming and operation
- Driver's License and US Passport. Experienced in driving up to 16' trucks
- Able to lift 50+ lbs., work at heights, OSHA 10 certified

References

- Ryan Abriani, Project Manager at InterAmerica Stage Inc.
(754) 779-2307
- Stirling Shelton, Professor of Technical Direction at University of Cincinnati- College-Conservatory of Music
(513) 383-3728
- Taylor Yeagar, Manager at Keystone Bar & Grill,
(937) 623-3593